

# NC ART & DESIGN

## National Certificate Art and Design

(Level 6) 2022- 23



Based in the art studios of Orkney College UHI, this course enables students to explore and develop a wide range of art and design skills including drawing, painting, sculpture, photography, digital imaging, design and textiles. Alongside the practical studio work, there are artist talks, visits to exhibitions and contextual studies throughout the course.

Professional skills are developed throughout, often alongside 'live projects'. These have involved the Pier Arts Centre, the St Magnus International Festival, the Orkney Folk Festival and local jewellery companies. Students are encouraged to engage with the unique environment, culture and history of Orkney, as well as look outwards to the wider cultural context.

The course encourages diversity, attracting people of all ages and backgrounds to study in Orkney.

Students study a range of disciplines and can extend their academic skills in Communication and Literature.

Students can access the course on a Full Time basis over one academic year (August – June) where they attend the college 3 days per week for face-to-face studio teaching and undertake 2 days self-directed home study.

We also offer the option to complete the course on a Part Time basis. In discussion with the Course Leader, applicants can select a number of units to study.

Units per day are mostly blended so in general we ask students to undertake a **full day** commitment if Part Time. The course will begin with an enrolment and induction week starting 15<sup>th</sup> August 2022.

### How much does it cost?

*Full-time students: If you are studying a full time Further Education course (NCs, NQs etc.) the College claims your fees from the Scottish Funding Council for students who are under 18 on the first day of the course. Students over the age of 18 on the first day of the course have to apply to Orkney Islands Council (OIC) for a tuition fees bursary. Information on the tuition fees bursary is available on the OIC website.*

*Part time Students - Normally you are responsible for your course fees but if you are in receipt of certain benefits, you may be eligible for a Part Time Course Fee Waiver. Not all part-time courses at Orkney College UHI are covered by the Fee Waiver Scheme and only certain benefits are acceptable as a basis for a Fee Waiver. Please contact the college to enquire.*

*If you are eligible, you may be entitled to an ILA of up to £200 a year towards a course.  
Additional costs – materials*

### Where might it take me?

Students may pursue a career in the area of art and design and with their portfolio of artwork, may gain places on Higher Education courses across the UK, including BA (Hons) Fine Art at Orkney College UHI.

Achieving an NC qualification may lead to jobs or apprenticeships in for example, jewellery, digital media, graphic design or textiles.

Former students have progressed to degree level and on graduation have entered a range of professions, including freelance artists and designers, working in galleries and museums, teaching and education.

If you would like more information or have any questions, please email [rona.mcnicol@uhi.ac.uk](mailto:rona.mcnicol@uhi.ac.uk)  
To apply for the course please visit <https://www.orkney.uhi.ac.uk>

### Block 1: August 2022 – January 2023 (please note: draft timetable/ subject to change)

TUESDAY	<b>Sketchbook Development &amp; Expressive Drawing</b>	We explore a wide range of approaches to drawing and making images, eg. looking at storytelling, performance and 'sequential imagery'. We use some of the working methods employed by artists in Graphic Novel and Film Industry amongst others. The work promotes a wide range of drawing styles and techniques.
	<b>Analytical Drawing</b>	We draw looking at 3D objects in class. We observe, analyse, and render visual elements like shape, form, colour, line, texture, and explore a range of materials and scales with which to work. A good unit for attention to proportion.
WEDNESDAY	<b>Project</b>	We work with a brief and explore and develop our own responses to it. We work with a diverse range of materials and produce both 2D and 3D works. (NB This is a good preparatory unit for Personal Project in Block 2)
	<b>Contemporary Art Practice</b>	You are introduced to a range of artists working from Pop Art era onwards and research and analyse areas of personal interest. (NB This is a good preparation for 'Contextual Studies' in Block 2).
	<b>Colour</b>	We look at the colour wheel colour groups and how to use colour effectively producing colour studies.
FRIDAY	<b>Visual Presentation</b>	We document our work and put together a digital portfolio for publicity purposes and/ or to support students who are applying for Higher Education courses in New Year, very practical and useful in many ways.
	<b>Jewellery</b>	We work with non-precious and recycled materials and a wider context of body adornment. We research artists and designers working in this area and a range of approaches.
	<b>Sewing Machine Skills</b>	We learn basic sewing machine skills and design and make a small bag/ packaging for a piece of our jewellery.

### Block 2: January 2023 – June 2023 (please note: draft timetable/ subject to change)

TUESDAY	<b>Contextual Studies</b>	We research more artists building on those introduced in Block 1, and consider how the different places and times in which they work might affect their practice as a group. We then undertake personal research at home and with support, write an essay on something that interests us or is relevant to our work on which we have formed a response. We back up our point made with reasoned discussion and information we have researched and discovered.
	<b>Personal Project</b>	We build on 'Project' in Block 1 and practice the planning, research, experimentation and development skills learnt there with more autonomy choosing our own theme in Block 2. We have a longer period to develop our study and gain 2 credits with this unit.
WEDNESDAY	<b>Exploratory Media Handling</b>	We experiment with various combinations of mixed media and introduce new techniques. We then produce a final work on our theme.
	<b>Introduction to Mixed Media (Full time students only)</b>	Building on content in Exploratory Media with particular attention to mark making and manipulation techniques. Basic paper making, and methods of joining/ layering are explored.
	<b>Introduction to Sculpture</b>	We look at and research Sculptors working in the three main areas: Modelling and Casting, Fabrication / Construction and Carving. We then explore these construction methods in 3D and produce a final work on our theme.
FRIDAY	<b>Printmaking</b>	We engage with a wide range of print making techniques and printing onto different surfaces.
	<b>Digital Media</b>	We explore different Apps and programmes and often build digitally on printmaking and other class work produced. Animation and other areas are often chosen for students to explore.
	<b>Design Activity</b>	Students design various products that relate to their interests and work throughout the year. We look at exhibition possibilities and where possible design our show and put on a public display to celebrate and share our creativity.